



# SHORT CUT

**SMALL STORIES  
BIG ISSUES**

**21 February  
2023**

**Nerve Centre  
Creative Learning  
The Odyssey  
Belfast**



## SHORTCUT – SMALL STORIES, BIG ISSUES EXPLORING ISSUES AND CHALLENGING PERSPECTIVES WITH EUROPEAN SHORT FILMS

**THE SHORTCUT FILM EDUCATION SYMPOSIUM WILL  
BE HELD ON 21ST FEBRUARY 2023 IN OUR NEW CREATIVE  
LEARNING CENTRE AT THE ODYSSEY, BELFAST.**

This free event will launch the entire programme to post primary education, the youth/community sector, mental health/social services organisations and those working with young people at risk across Northern Ireland.

Our Shortcut library of European short films have been carefully curated to allow young people to engage with and explore sensitive and challenging social issues which are impacting negatively on their physical and mental health today. The accompanying education toolkit materials provide a host of creative response lesson plans to these societal and personal issues.

The day has been divided into 3 parts, you are welcome to attend all or parts of the programme. However, please note that the evening workshops have been focused more towards formal post primary education.

### **PART I 1.30PM – 5PM** **FILM SCREENINGS & WORKSHOPS**

These films will be of particular interest to youth/community workers, those working with young people at risk and in the mental health/social services sector.

We will showcase three of the Shortcut short films that deal with a variety of challenging issues bringing the opportunity to open conversations about mental health, racism, bullying, identity, belonging, violence and the justice system. You will be introduced to each of the films and their package of support materials with practical examples of workshops of how the films can be explored by young people.

We are delighted and honoured to announce each film will be followed by an in person conversation and Q&A with our special guests.

#### **HYDEBANK (2019)**

**Q&A with Director Ross McClean**

Governing the Northern Irish countryside, Hydebank Wood currently houses 104 young male offenders. Ryan, currently serving a 10 year sentence, has formed an unlikely bond with the prison's flock of sheep. Hydebank is an highly acclaimed and award winning short documentary, funded by Scottish Documentary Institute.

#### **JOY IN PEOPLE (2016)**

**Q&A Actor Meredith Colchester  
& Producer Callum Harrison**

This award winning short film directed by Oscar Hudson follows Ben, a vulnerable young man finds happiness & belonging in the unifying throb of massive crowds. A short piece of docu-fiction about happiness, nations & massive football crowds. Covertly filmed amid the very real crowds of the European Football Championships 2016.

**BLACK SHEEP (2018)**  
Q&A Writer & Film Subject  
Cornelius Walker | Black Sheep

Directed by Ed Perkins this Oscar nominated short film was commissioned by The Guardian.

Black Sheep tells the story of Cornelius Walker, whose life changed on 27 November 2000. After the high-profile killing of Damilola Taylor, Cornelius' family moved out of London. But when they discover their new town is run by racists, Cornelius takes a drastic step to survive.

*If attending Part 1 we invite you to also stay for dinner from 5 - 6pm, please confirm in the booking form.*

**PART 2 5PM – 6.45PM**  
**DINNER & STAY ALIVE**  
**SCREENING / Q&A**

Open to all to attend, this section includes a dinner and the screening & Q&A of "Stay Alive"

**5.00 - 6PM DINNER/HOSPITALITY**

**6PM - 6.45PM STAY ALIVE (2021)**

Q&A Actor Stephen Rea & Playwright, Poet and Journalist Clare Dwyer Hogg

Stay Alive is Field Day's debut film marking its 40th anniversary (1980-2020). Commissioned by Stephen Rea, the piece is written by Clare Dwyer Hogg, directed by Juliet Riddell, and produced by Sam O'Mahony. Stay Alive was conceived as a visual pamphlet – a reference to the pamphlets Field Day historically published in order to disseminate ideas - and is imagined as a direct message to someone who is considering taking their own life.

**PART 3 6.45 – 8.30PM**  
**EDUCATION WORKSHOPS**

The workshops are aimed at teachers, they will give a taster of the Shortcut lessons and resources. They give the opportunity to experience some of the creative activities that have been developed for the classroom.

**Workshop 1**  
**Exploring Poetry and Drama**  
**with "Stay Alive"**

**Part 1 - Blackout and Collage Poetry - Words to Live By**

Workshop Facilitated by MSc Art Psychotherapy Trainees from Ulster University, Belfast School of Art: Trina Hobson, Niamh McKenna and Erin Neill in collaboration with Dr. Pamela Whitaker (Course Director MSc Art Psychotherapy)

**Part 2**

Led by Clare Dwyer Hogg, writer of "Stay Alive" this part of the workshop will focus on extracts from the poem and explore how students can break down the metaphorical language and other techniques used. It will also suggest creative approaches, including drama activities, that allow students to respond to the film and themes addressed.

**Workshop 2**  
**Using Shortcut for**  
**Moving Image Arts**

Aimed at Moving Image Arts teachers, this workshop will explore how Shortcut films can be used to support Moving Image Arts. It will include ideas for theoretical and practical lessons.

**Workshop 3**  
**Using Shortcut at KS3**

Aimed at KS3 teachers of subjects including LLW, History, Geography, English & Media and Religious Studies this workshop will explore our new KS3 resources and will include practical hands-on digital activities using Adobe CC Express.

AVAILABILITY IS LIMITED AND WE ARE EXPECTING LARGE NUMBERS TO ATTEND. PLEASE REGISTER AND BOOK EARLY FOR THIS EXCITING FREE EVENT AND WORKSHOPS. YOU CAN MAKE PARTICULAR BOOKINGS FOR EACH OF THE EVENTS AND WORKSHOPS OR ATTEND FOR THE FULL DAY PROGRAMME.

We are  
Rare things of beauty  
Individualised holders  
Of glory  
Pulling out the threads  
Within  
To make a story  
Of how we walk on earth.  
Keep walking.

**CLARE DWYER HOGG**



The Nerve Shortcut Film Education Programme has been developed and created over the past 3 years with funding from Creative Europe Media Fund, Erasmus, Department of Communities and Northern Ireland Screen. The Shortcut website hosts all the 20 European short films and interdisciplinary educational material. Simply register as a teacher and log in for full access to all the films and resources.

[shortcut.nervecentre.org](http://shortcut.nervecentre.org)





STAY ALIVE  
(2021)



BLACK SHEEP  
(2018)



JOY IN PEOPLE  
(2016)



HYDEBANK  
(2019)

# SHORT CUT

SMALL STORIES  
BIG ISSUES

**21 February  
2023**

**Nerve Centre  
Creative Learning  
The Odyssey  
Belfast**

Exploring issues and  
challenging perspectives  
with european short films

[shortcut.nervecentre.org](http://shortcut.nervecentre.org)

